

Language Arts Levels 7-8: Think Aloud Strategies

<i>Odyssey Level</i>	<i>Think Aloud Level</i>	<i>Part</i>	<i>Code</i>	<i>Genre</i>	<i>Literature</i>	<i>Reading Level</i>
7	Level 1	Part 1	R7107	Fiction	<i>Dangerous Plays: Nancy Drew</i> by Carolyn Keene	5
7	Level 1	Part 2	R7108	Non-Fiction	<i>Dogs</i> - CompassLearning	5
7	Level 1	Part 3	R7109	Fiction	<i>Kira-Kira</i> by Cynthia Kadohata	5
7	Level 1	Part 4	R7110	Poem	<i>Words are Like Faces</i> by Edith Baer	5
7	Level 2	Part 1	R7111	Non-Fiction	<i>Fly High: The Story of Bessie Coleman</i> by Louise Borden & Mary Kay Kroeger	6
7	Level 2	Part 2	R7112	Fiction	<i>Hush (Part 1)</i> by Jacqueline Woodson	6
7	Level 2	Part 3	R7113	Fiction	<i>Kira-Kira</i> by Cynthia Kadohata	6
7	Level 3	Part 1	R7114	Non-Fiction	<i>Black Man in Blue</i> by Diana Myers	7
7	Level 3	Part 2	R7115	Fiction	<i>Winnie Dancing on Her Own</i> by Jennifer Richard Jacobson	7
8	Level 1	Part 1	R8107	Fiction	<i>Far North</i> by Will Hobbs	6
8	Level 1	Part 2	R8108	Non-Fiction	<i>Fly High: The Story of Bessie Coleman</i> by Louise Borden & Mary Kay Kroeger	6
8	Level 1	Part 3	R8109	Poem Underground Railroad	<i>Harriet Tubman</i> by Eliose Greenfield	6
8	Level 1	Part 4	R8110	Fiction wwII	<i>Shadows on the Sea</i> by Joan Hiatt Harlow	6
8	Level 2	Part 1	R8111	Fiction	<i>Hush (Part 2)</i> by Jacqueline Woodson	7
8	Level 2	Part 2	R8112	Non-Fiction	<i>Rosa Parks</i> by Marc Tyler Nobleman	7
8	Level 2	Part 3	R8113	Fiction wwII	<i>Shadows on the Sea</i> by Joan Hiatt Harlow	7
8	Level 3	Part 1	R8114	Non-Fiction	<i>Where Do I Go With Physical Education</i> by Anne Flounders	8
8	Level 3	Part 2	R8115	Fiction	<i>Cat-Bird Land</i> by Alena Stankus Loiselle	8

Clarify – Use your common sense to sort out anything that’s confusing.

Predict – Guess what will happen next/

Summarize – Restate the “big idea”, and the key details in your own words.

Visualize – See the text as a movie in your head.

Question – Write down any questions that pop into your head.

Remember – If the text reminds you of anything, write it down.

React – Note what you feel as you read the text.

Infer – Combine what the text says with what you already know.

Various strategies are incorporated within the literature pieces as help is scaffolded.

At Level 3 (Independent): Clicking on the Thought Bubble allows all strategies to be suggested.